

LEYS FARM JUNIOR SCHOOL

ART POLICY 2021

Introduction

Art and design are an important element within the creative and aesthetic area of experience. It provides children with opportunities to explore the world of thoughts and feelings and to express their 'ideas' in other ways which are powerful alternatives to the written word. First hand experience through the senses and the intellect is the starting point for the progressive acquisition of experience, knowledge, skills and values. Expressive activity is the expression of personal ideas, thoughts and feelings in visual terms.

Aims and Objectives of the Art Curriculum at Leys Farm Junior School (LFJS)

The school aims to deliver a broad and balanced programme of Art, offering opportunities for children of all abilities to access a comprehensive and engaging Art program of study, and:

- To provide children with a wide range of visual and tactile experience and an environment within which they can explore, experiment, express themselves and consolidate new skills;
- Develop children's observation skills, using all senses and including the development of intellectual skills such as pattern recognition, discrimination, etc.
- Develop children's fine manipulative skills and the particular skills involved in drawing, the use of paint, clay and printing and the ability to apply these skills, appropriately, recognising possibilities and limitations;
- Foster the development of self-reliance and self-discipline, perseverance and setting of realistic personal goals, the managing of time, space and resources.
- Foster the ability to work with others, discussing, sharing and appreciating others' viewpoints and achievements;
- Foster the development of children's aesthetic awareness;
- Encourage children's curiosity and an active interest in, and wonder of, the world they live in;
- Use the activities as a means of encouraging talk, extending vocabulary and developing language generally;
- Provide opportunities for problem solving, decision making and creative thinking.
- Enable children to experience enjoyment and satisfaction in creative expression.
- Develop cultural awareness;
- Meet the requirement of the National Curriculum for Art through cross curricular thematic units.

Intent of the Art curriculum at LFJS:

During Key Stage 2 children will be encouraged to use a variety of mediums with increasing confidence, skill, expression and awareness when developing artwork in school. They will be encouraged to develop their own artistic ideas, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feeling through responding physically, intellectually and emotionally to a variety of art work from different times and cultures.

- Develop visual perception and the skills associated with exploring, investigating, developing;
- Ideas, making and evaluating;
- Develop knowledge and understanding of art, including the history of art;
- Develop the ability to make practical connections with pupils' own work.

Implementation

Art will include the work of artists, craftspeople and designers and the children will be given the opportunity to look at the whole range. They need to be able to study the type of materials and methods used by artists. This should include artists from the past as well as the present and also from other cultures. The children should be encouraged to use this knowledge to develop their work.

The children should work from first-hand experience and observation by using artefacts in the classroom and from notes and sketches collected on school visits.

The children will also work from memory and imagination, selecting and using appropriate materials.

The children should be encouraged to do their own research and experiment with materials to find those most appropriate for their needs. They will work in both 2D and 3D, building on previous experiences.

Through their research and discussions, the children will be building up a relevant vocabulary to enable them to discuss and explain their own work and that of other people.

Individual class teachers are responsible for the implementation of this policy within their classroom and taking account of the planning within their year groups.

Assessment of Art at LFJS

During the teaching of Art at LFJS, and subsequent production of children's work, we are assessing the process, not just the finished product produced.

Assessment for attainment target levels will be based on those given in the National Curriculum for Art and Design, and against Chris Quigley Criteria.

Evidence may be from:

- drawings, paintings, etc. models and artefacts
- notebooks and sketches
- children's own assessments of their work

Examples of children's work are kept in school. A portfolio of work is kept to show standards achieved and progression of skills. Sketch books are kept and passed through each year group to show progression.

Art forms part of the school curriculum policy to provide a broad and balanced education, and is taught to all children, regardless of ability. Through our Art teaching we provide learning opportunities that enable all children to develop skills and make progress. We achieve this by setting suitable learning challenges and responding to each child's different needs. Assessment against the National Curriculum allows us to consider each child's attainment and progress against expected levels. Where attainment falls below the expected

range, a review of resources available and the environment in which the children learn is undertaken in order to provide additional or different action to help the child learn more effectively.

Impact of Art on Other Areas of the Curriculum

Art is an important subject at LFJS and creativity is crucial to ensuring a balanced curriculum while supporting other subjects. The children are given the opportunities to explore Historical artefacts to enhance their observational skills, and can research the objects using IT where appropriate to inform their work and gain a better understanding of what they are studying.

Links with mathematics come from looking at shapes when sketching and painting, identifying shapes particularly through impressionist work and also through fractals and other such research projects. Children study artists including Mondrian and the use of lines in his work, Kandinsky and the circles he used.

Through their research and discussions, the children will be building up a relevant vocabulary to enable them to discuss and explain their own work and that of other people, which links to English.

Quality of experience and finished product will be emphasised at all times. Teachers will display children's work attractively to enhance the school environment and to encourage the children.

Personal, social and health education (PSHE) and citizenship will also be studied through the rich variety of Art available in this and other countries. This is important in how children can learn how society is made up of people from different cultures and start to develop tolerance and respect for others through study of Art from other cultures and countries around the world.

Monitoring and Review

The Art subject leader is responsible for keeping samples of children's work, where possible, in a portfolio along with copies of long and medium term planning from each year group. The subject leader is responsible for ensuring that staff are kept up to date with new initiatives and changes to the curriculum.

Art Curriculum Planning

Planning has to take account of the needs of the children and will ensure continuity and progression through taking account of their previous experience. Records and evidence of children's work will be used.

- Long Term - Year Plan as part of the whole school plan to ensure continuity and progression through the year groups;
- Medium Term - the plan for one term or half term;
- Short Term - the weekly plan of tasks and activities;
- Planning will refer to the National Curriculum Programme of Study for Art and Design Key Stage 2.

British Values

When teaching Art, as in all subjects, we contribute to the children's spiritual development where possible. Children understand how we are linked with people from other cultures, races and religions throughout the world. The 1artc programme of study also enables children to understand that Britain's rich cultural heritage can be further enriched by the multi-cultural British society of today.

Resources Available

All resources need to be easily accessible to the children through careful labelling and storage. There should be a range of materials available in the classroom which are known and recognised by the children so they can make informed choices. The children should be taught to respect and care for equipment and materials and the economical use of expendable materials.

Resources are available in the Art cupboard, staff can request any materials they do not already have in their classrooms in order to facilitate the appropriate teaching of Art in school and if further resources are required that are not already available the Art Co-ordinator is responsible for the ordering of resources and equipment in consultation with the Headteacher.

Review date: September 2021