

### Pitch



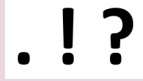
High or low?

How musical is your voice?

Does your voice rise and fall?

What tone do you use?

### Punctuation



Which marks do you recognise?

How do they dictate how you read?

Why has the writer used them?

## The Six Ps of fluent reading

### Pause



When should you pause?

For how long?

For what purpose?

### Passion



Can you use emotion in your voice?

Are your audience excited by your reading?

Why is this vital?

Monotone = lacking in empathy and expression.

### Power



#### Volume:

How loud or quiet is your voice? Why?

Can your audience hear you?

#### Stress:

Which words are emphasised? Why?

### Pace



How fast do you speak?

When do you speed up or slow down? Why is this?

Are the fastest readers the best?