

LEYS FARM JUNIOR SCHOOL
ART VOCABULARY PROGRESSION

Art	Pre-KS2 (KS1)	Year 3	Year 4	Year 5	Year 6
ART HISTORY					
	<i>Years (dating system)</i> <i>Century</i> <i>Period</i> <i>Later</i> <i>Earlier</i> <i>Since</i> <i>Long after</i> <i>Long before</i> <i>At the same time as</i> <i>Modern era</i> <i>Pop art</i> <i>Street art</i> <i>Graffiti</i> <i>Retro</i>	During While Recently Chronological Approximate Change Fashion Origin Process Trace Series Genre Portfolio Culture Realism Surrealism Still life Narrative art	Uncertain Former Latter Phase Decline Trend Continuity School Workshop Influence Patron Cubism Abstract Futurist Minimalist Installation art	Contemporary Prior Subsequent Enduring Legacy Dominate Context Aesthetic Post-impressionism Pointillism Symbolism Expressionism	Simultaneous Medieval Renaissance Baroque Mannerism Romanticism Triptych
TECHNIQUES					
	<i>Sketch</i> <i>Sculpture</i> <i>Pottery</i> <i>Paste</i> <i>Pulp</i> <i>Papier mâché</i> <i>Textile</i>	Technique Process Weave Embroider Quilt Fabric Material	Medium Silhouette Multi-block Mural Tapestry Engrave Inlay	Monochrome Monoprint Pigment Fresco Weft Warp Silverpoint	Frottage En plein air Mordant Maquette

	<i>Cross-stitch</i> <i>Sew</i> <i>Patchwork</i> <i>Crocheting</i> <i>Resist</i> <i>Collage</i> <i>Relief object</i> <i>Style</i> <i>Mould</i> <i>Template</i>	Dye Adhesive Mod podge Carve Etch Mosaic Artefact Plinth Pastel Acrylic Oil Watercolour Tempera Perspective (i.e. scaled drawing)	Marbling Bleeding Wash Kiln Glaze Fire ware Throw Jpeg Film speed Resolution Aperture Exposure Pan Pixel		
DESCRIBE					
	<i>Texture</i> <i>Line</i> <i>Depth</i> <i>Foreground, background, middle ground</i> <i>Contrast</i> <i>Layer</i> <i>Scale</i> <i>Medium</i>	Positive & negative space Hue Shade Tint Tone Warm Cool Primary Secondary Tertiary Repetition Complementary Tissue paper Blotting paper Cellophane Animation Crop	Intensity Gradation Transition Intricate Stroke Expressive Horizon line Frame Metallic card Corrugated card Plaster of Paris Batik	Value Ceramic Terracotta Porcelain	Calico Chintz

		Image			
	CRITIQUE				
	<i>Experience</i> <i>Imagination</i> <i>Critique</i> <i>Compare</i> <i>Represents</i>	Theme Version Purpose Function Interpret Opinion Organise Construct Infer Clarify Draft	Audience Impact Principal Develop Structure Unique Characteristic Element Convention	Complex Sparse Simplification Exceptional Perspective (i.e. point of view) Component	Attribute Controversy Authentic Discern Epitomise Characterise Concept
	NAVIGATE				
	<i>Left</i> <i>Right</i> <i>Portrait</i> <i>Landscape</i> <i>Vertical</i> <i>Horizontal</i> <i>Reflect</i> <i>Symmetrical</i> <i>Diagonal (i.e. sloped, not the official maths meaning)</i> <i>Range</i>		Maths language for shape/location (e.g. 3D shape vocab including; angle, convex, etc.) Increase Decrease	Diagonal Rotation Angle ...and other age-appropriate shape vocabulary from the Maths NC	Concentric Radial Intersecting Cross-section Golden section